

Recent Books from New Zealand – Nov 2019

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Anthropology

Te Hei Tiki: An Enduring Treasure in a Cultural Continuum / Dougal Austin
Wellington: Te Papa Press, 2019
288p.
Includes Index ; Select Bibliography
9780995103146
\$ 85.00 / HB
1320gm.

Of all Maori personal adornments, the human figure pendants known as hei tiki are the most famous, highly prized and culturally iconic. This book examines and celebrates the long history of hei tiki and the enduring cultural potency of these taonga or cultural treasures. This first book on hei tiki for 60 years is written by the Acting Senior Curator Maturanga Maori at Te Papa, who is a hei tiki expert. It includes a large selection of hei tiki, most from the taonga Maori collections of Te Papa, which is the largest in New Zealand and very likely the world. Many are published here for the first time, including some with exalted histories of ownership. It also covers the work of leading contemporary hei tiki makers.

<http://www.marymartin.com/web?pid=666769>

Queer Objects / Chris Brickell & Judith Collard
Dunedin: Otago University Press, 2019
416p.
Includes Index
9781988531663
\$ 65.00 / PB
1450gm.

Queer lives give rise to a vast array of objects: the things we fill our houses with, the gifts we share with our friends, the commodities we consume at work and at play, the clothes and accessories we wear, various reminders of state power, as well as the analogue and digital technologies we use to communicate with one another. But what makes an object queer? The 63 chapters in *Queer Objects* consider this question in relation to lesbian, gay and transgender communities across time, cultures and space. In this unique international collaboration, wellknown and newer writers traverse world history to write about items ranging from ancient Egyptian tomb paintings and Roman artefacts to political placards, snapshots, sex toys and the smartphone. Fabulous, captivating, transgressive.

<http://www.marymartin.com/web?pid=666808>

Atlas/Maps

We Are Here: An Atlas of Aotearoa / Chris Mcdowall & Tim Denee
Auckland: Massey University Press, 2019

240p.

Includes Index

9780994141538

\$ 90.00 / HB

1660gm.

An extraordinary visual data book like no other.

Clustered yet scattered, we New Zealanders live across the country's physical landscapes, experiencing its varied weather and environments. We co-create its political, economic and social systems on a daily basis. Each of us has a particular view of Aotearoa, yet nobody comprehends the whole.

This book's sets of maps and graphics help New Zealanders make sense of their country, to grasp the scale, diversity and intricacies of Aotearoa, and to experience feelings of connection to land, to place, to this time in our history, and to one another.

By making data visible, each graphic reveals insights about Aotearoa.

They answer a range of questions: Who visits us? How were these lands formed? Where do we live and work? How equal are we? How do we hurt ourselves? Where do our cats go to at night? This compelling mixture of charts, graphs, diagrams, maps and illustrations is functional, beautiful, insightful and enlightening. It tells us where we are, here, in 2018. Essays by some of New Zealand's best thinkers complete the package.

<http://www.marymartin.com/web?pid=666820>

Biography

Jacinda Ardern: The Story Behind an Extraordinary Leader / Michelle Duff

Auckland: Allen & Unwin, 2019

286p.

9781988547169

\$ 45.00 / HB

532gm.

Jacinda Ardern, Prime Minister of New Zealand, is lauded as one of the world's most influential people. Her rise to power has been stellar. In 2017 she became leader of the Labour party just seven weeks before the election at which she claimed the top job. Michelle Duff delves into Ardern's beginnings in small-town New Zealand, discovering a nose-ringed teen fighting for equality and her own identity in a devout Mormon family. Duff tracks Ardern's political career, from being dismissed as a 'show pony' to her compassion during one of New Zealand's biggest tragedies, the Christchurch mosque terror attack of 2019. In its aftermath, Ardern has become a global icon for her strength and decisiveness while uniting a country in shock and mourning. Ardern attracted international headlines for being the second world leader to give birth while in office. But why was having a baby so meaningful, and what does it say about the continued struggle for gender equality? Has Ardern really been a transcendent leader, and what enduring mark might she leave on the political landscape? This is an engrossing and powerful exploration of one of the most intriguing political stories of our time - telling us as much about one young woman's ascendancy as it does about the country that elected her.

<http://www.marymartin.com/web?pid=666821>

A Sharp Left Turn: Notes on a life in music, from Split Enz to Play It
Strange / Mike Chunn
Auckland: Allen & Unwin, 2019
392p.
9781988547138
\$ 55.00 / HB
694gm.

A rollercoaster yarn about Mike Chunn's years in the ground-breaking band Split Enz, but also the powerful story of how he dealt with a crippling mental health issue and went on to become one of our most influential music identities.

This is a gripping read that works on several levels. It's the sliding-door story of someone who might have become a world-famous pop star had he not suffered from a severe phobic disorder. It's the story of an assortment of young musicians trying to find their feet as bands in the late 70s and early 80s, and the associated euphoria and craziness of that life. It's Mike's personal story of struggling with agoraphobia and eventually finding a way through. Told in Mike's own words, this is also a loving evocation of a 50s and 60s New Zealand childhood, and a beautifully written memoir that will resonate with anyone who loves a well-told story.

<http://www.marymartin.com/web?pid=666822>

Women Mean Business: Colonial Businesswomen in New Zealand /
Catherine Bishop (Ed) Anna Rogers
Dunedin: Otago University Press, 2019
404p.
Includes Index ; Bibliography
9781988531762
\$ 60.00 / PB
1020gm.

From Kaitaia in Northland to Oban on Stewart Island, New Zealand's nineteenth-century towns were full of entrepreneurial women. Contrary to what we might expect, colonial women were not only wives and mothers or domestic servants. A surprising number ran their own businesses, supporting themselves and their families, sometimes in productive partnership with husbands, but in other cases compensating for a spouse's incompetence, intemperance, absence - or all three. The pages of this book overflow with the stories of hard-working milliners and dressmakers, teachers, boarding-house keepers and laundresses, colourful publicans, brothelkeepers and travelling performers, along with the odd taxidermist, bootmaker and butcher - and Australasia's first woman chemist. Then, as now, there was no 'typical' businesswoman. They were middle and working class; young and old; Māori and Pākeha ; single, married, widowed and sometimes bigamists. Their businesses could be wild successes or dismal failures, lasting just a few months or a lifetime.

In this fascinating and entertaining book, award-winning historian Dr Catherine Bishop showcases many of the individual businesswomen whose efforts, collectively, contributed so much to the making of urban life in New Zealand.

<http://www.marymartin.com/web?pid=666823>

Richard Emerson: The Hopfather / Michael Donaldson

Auckland: Penguin Random House, 2019

240p.

9780143773672

\$ 50.00 / PB

544gm.

The life and times of the man who built the modern beer scene in New Zealand, an iconic brewer and businessman – Richard Emerson of Emerson’s Brewery.

Richard Emerson is one of our pre-eminent brewers, a trailblazer who is often lauded as the godfather of craft beer in New Zealand. Born profoundly deaf in 1960s Dunedin, Emerson triumphed against all odds to launch Emerson’s Brewery in 1992. He went on to create a string of unique, award-winning beers, spark a cult-following, attract global recognition, and become a millionaire – all from doing something he loved.

For Richard, it came after 20 years of unrelenting commitment to the cause of good beer. They were two decades of hard graft, physically and emotionally, of little or no pay, and of long hours, during which he watched his father, mentor and friend die just as the business began to stand on its own two feet.

This is the story of an adventurous boy who wouldn’t let anything get in the way of what he wanted to do; a boy who fought for his place in the world and refused to let anyone tell him ‘no’.

<http://www.marymartin.com/web?pid=666824>

Towards the Mountain: A Story of Grief and Hope Forty Years on From
Erebus / Sarah Myles

Auckland: Allen & Unwin, 2019

360p.

Includes Select Bibliography

9781988547268

\$ 50.00 / PB

480gm.

When an Air New Zealand sightseeing plane crashed into the lower slopes of Mount Erebus in Antarctica in 1979, all 257 people on board lost their lives. The Erebus disaster sent shockwaves through our small country - it is said that 'everyone knew someone' involved. What's more, the aftermath wreaked its own trail of destruction, with the Royal Commission of Inquiry coining the oft-quoted phrase 'an orchestrated litany of lies' to describe the airline management's conduct. The surrounding media storm drowned out the stories of those at the heart of the tragedy: the families who lost someone, and the people who worked so hard to bring loved ones home. Their stories were forgotten - until now. Marking the fortieth anniversary of that horrific event, this is the first book on the topic written by a family member. In *Towards the Mountain*, Sarah Myles uses extensive research and interviews to weave together the stories of her grandfather, his fellow adventurers and the first responders. This is the story of what happened and its enduring impact on those most affected. What emerges is a testament to the possibility of hope.

<http://www.marymartin.com/web?pid=666826>

Still Lives: A Memoir of Gaza / Marilyn Garson
New Zealand: Mary Egan Publishing, 2019
268p.
9780473488406
\$ 40.00 / PB
504gm.

Four years, two wars and one most unlikely social enterprise. Marilyn Garson was an experienced aid professional who created jobs at the edge of war. In 2011, she was invited to move to the Gaza Strip. Friends warned her that nothing worked behind the Gaza blockade. Unable to resist that challenge, Marilyn became the economic director of a large NGO programme, leading an ambitious young Palestinian team. Gaza's business owners, technology graduates, and job-seekers (facing the highest unemployment on earth) overturned Marilyn's understanding of aid and justice. Then she volunteered to join the United Nations emergency team that would remain inside Gaza through the 2014 war. Marilyn witnessed first-hand the impact of Israel's urban assault and massive civilian displacement. The UN was prepared to shelter 35,000 displaced Gazans, but 293,000 arrived. Locked in beneath the bombs, they had nowhere safer to go, and nothing but the United Nations flag and international law to protect them. Neither Marilyn's team nor Gaza itself was the same after fifty days of bombardment. But the team were still determined to launch their social enterprise. On her last day, Marilyn's final task was to tell her Gazan colleagues that she is a Jew.

<http://www.marymartin.com/web?pid=666827>

History

The Cook Voyages Encounters: The Cook Voyages Collections of Te Papa
/ Janet Davidsons

Wellington: Te Papa Press, 2019

280p.

Includes Index ; Select Bibliography

9780994136282

\$ 75.00 / HB

1290gm.

Almost 250 years after James Cook first sighted Aotearoa, New Zealand in October 1769, there is still world-wide interest in all aspects of his three voyages of exploration in the Pacific between 1768 and 1779, including discovery by Europeans, astronomy, natural science, and interactions with indigenous communities. For many people, the "artificial curiosities"-works of human manufacture from exotic locations-collected on these voyages by Cook himself and others on his ships, including super-numenaries and servants, have held a particular fascination. In this handsome book, widely respected Pacific scholar Janet Davidson details the collection of Maori, Pacific, and Native American objects associated with the voyages held at the Museum of New Zealand Te Papa Tongarewa, one of the few significant institutional collections that have not been fully described until now. Richly illustrated and accessibly written, it is a treasure trove.

<http://www.marymartin.com/web?pid=666829>

Protest Tautohetohe : Objects of Resistance, Persistence and Defiance
/Stephanie Gibson, Matariki Williams and Puawai Cairns

Wellington: Te Papa Press, 2019

416p.

Includes Index ; Bibliography

9780994146045

\$ 90.00 / PB

1060gm.

Aotearoa New Zealand has a long legacy of activism. This richly illustrated book brings together over 300 objects made by protestors to proclaim and symbolise their causes and their struggles. From banners to badges, t-shirts to teatowels, posters to photographs, it is a vivid reflection of 250 years of resistance and persistence.

<http://www.marymartin.com/web?pid=666830>

From Taranto To Trieste: Following the 2nd NZD Division's Italian Campaign, 1943-45 / Jennifer Mallinson (Ed) Diane Grant
Masterton: Fraser Books, 2019
xvi, 284p.
9780994136060
\$ 65.00 / PB
850gm.

Taranto to Trieste is an account of the author's fascinating journey to retrace the actual path of the 2nd New Zealand Division in Italy from its arrival in October 1943 until the end of the European war. Although a personal journey with personal reflections, the real story is about the largely off-the-beaten track places which the troops passed through, what they saw and experienced along the way and, in some cases what they missed. To complement the Division's story, the historical context and military actions are explained with many maps as well as war-time photographs and colourful quotations from official military histories. As the author says, "There are many people of the post-war generation, and their children, with direct connections to the Italian campaign, who would like to know more about the small, mysterious places the Division passed through which appear in diaries, letters and on the back of photographs, but many of which do not appear on maps." The author's own photographs, descriptions of the places visited, the landscapes travelled and the roads followed will delight those wanting to follow in the footsteps of the 2nd Division in Italy.

<http://www.marymartin.com/web?pid=666832>

Sing New Zealand: The Story of Choral Music in Aotearoa / Guy E. Jansen
Auckland: Massey University Press, 2019

384p.

Includes Index

9780995100152

\$ 80.00 / PB

806gm.

New Zealanders love to sing together, and we've done so in choirs for over 200 years. In *Sing New Zealand*, Guy E. Jansen describes our country's choral music trajectory, from the amateur efforts of the nineteenth century to today's internationally renowned choirs. It's a story about striving for excellence--and achieving it. This book is the first to bring together the stories and history of this significant aspect of New Zealand's culture.

<http://www.marymartin.com/web?pid=666833>

Soldiers, Scouts and Spies : A Military History of the New Zealand Wars
1845-1864 / Cliff Simons

Auckland: Massey University Press, 2019

432p.

Includes Index

9780995109575

\$ 60.00 / PB

840gm.

A fascinating and detailed study of the major campaigns on the New Zealand Wars. As interest in the New Zealand Wars grows, *Soldiers, Scouts and Spies* offers a unique insight into the major campaigns fought between 1845 and 1864 by British troops, their militia and Maori allies, and Maori iwi and coalitions. It was a time of rapid technological change. Maori were quick to adopt western weaponry and evolve their tactics -- and even political structures -- as they looked for ways to confront the might of the Imperial war machine. And Britain, despite being a military and economic super power, was challenged by a capable enemy in a difficult environment. This detailed examination of the Wars from a military perspective focuses on the period of relatively conventional warfare before the increasingly 'irregular' fighting of the late 1860s. It explains how and where the battles were fought, and their outcomes. Importantly, it also analyses the intelligence-gathering skills and processes of both British and Maori forces as each sought to understand and overcome their enemy.

<http://www.marymartin.com/web?pid=666834>

The Dark Island: Leprosy in New Zealand and the Quail Island Colony /
Benjamin Kingsbury (Ed) Mike Wagg
Wellington: Bridget William Books, 2019
184p.
Includes Index ; Bibliography
9781988545981
\$ 45.00 / PB
410gm.

From 1906 to 1925 Quail Island, in Lyttelton Harbour, was the site of New Zealand's leprosy colony. The colony began by accident, as it were, after the discovery of a leprosy sufferer in Christchurch. As further patients arrived from across the country, it grew into a controversial and troubled institution – an embarrassment to the Health Department, an object of pity to a few, a source of fear to many.

This remarkable narrative reveals a little-known aspect of New Zealand's past, shedding light on the treatment of some of society's most marginal, unfortunate and isolated people. Written in lucid, compelling prose, *The Dark Island* heralds the arrival of a significant historical voice.

<http://www.marymartin.com/web?pid=666836>

Economics

Rottenomics: The Story of New Zealand's Leaky Building Disaster / Peter Dyer

Auckland: David Bateman Ltd., 2019

192p.

Includes Index

9781869539986

\$ 50.00 / PB

538gm.

For over a quarter century our building industry, economy and Government have failed to provide this basic guarantee: new buildings will not rot. Leaky buildings are the result of an unfortunate confluence of industrial, legislative, historical and cultural factors. Collectively, these elements stubbornly continue to defy a full and final resolution.

Featuring personal stories of homeowners faced with insurmountable repair costs of hundreds of thousands to their 'dream home', often leading to sickness, depression and financial loss. And revealed for the first time, a withheld government report from which the author extrapolates the total cost of leaky dwellings at over \$47 billion.

Rottenomics is an engaging expose into a national crisis that refuses to go away.

<http://www.marymartin.com/web?pid=666837>

Whariki : The Growth of Maori Community Entrepreneurship / Merata
Kawharu & Paul Tapsell
Auckland: Oratia Books, 2019
200p.
Includes Index
9780947506636
\$ 50.00 / PB
468gm.

Understanding what drives enterprise within an indigenous cultural space is not widely understood in New Zealand. Whariki reveals how kin-based business ventures created by Maori have promoted social, economic and environmental wellbeing from the whenua (land) up. Its core is eight case studies - some arising from iwi-driven ideas, some ideas from marae-based whanau. These range from a bee school in Northland, ginseng growing in the King Country, to the rehabilitation of Maori prisoners in Dunedin and a web-engaged response to accessing tribal marae. Always reaching into ancestral ties and lessons to provide guidance and foundation for their ideas, these businesses are wrapped in cultural approaches that engage kin communities in improving the wellbeing of their iwi, hapu and whanau. This book explores the successes, the failures, the learnings and the futures of these opportunities for Maori.

<http://www.marymartin.com/web?pid=666838>

Literature

Let Me Be Frank: Comics 2010-2019 / Sarah Laing
Wellington: Victoria University Press, 2019

352p.

9781776562909

\$ 40.00 / PB

740gm.

Let Me Be Frank brings Sarah Laing's popular autobiographical comic series together for the first time.

Sarah Laing began blogging her comics in 2009 as a way to shed light on her fiction writing and to record life before it evaporated. The comics soon had a large audience, eager for the next installment about Sarah's parenting fails and successes, writing, her obsession with Katherine Mansfield, her family's history, pet mice, sex, clothes and more.

Let Me Be Frank is a witty, whip-smart comic collection that is ever disarmingly frank.

<http://www.marymartin.com/web?pid=666839>

The Strength of Eggshells / Kirsty Powell

Auckland: Cloud Ink Press Ltd., 2019

272p.

9780473474201

\$ 40.00 / PB

446gm.

She's six feet tall and handles a motorbike like a professional, but Kate has insecurities that match her height and she ignores her past by pushing her fingers into her ears.

Why did her mother Jane only communicate through poetry? What became of her grandmother Meredith who travelled up the Whanganui River on a paddle steamer to marry a returned soldier in an ill-fated valley, beyond the Bridge to Nowhere? And what should Kate do about her own two-pointed love triangle? Somewhere out there are the answers; out where only her motorbike can take her.

The Strength of Eggshells explores the lives of strong rural New Zealanders, set against the fragile isolation of a farm upbringing, two world wars and a landscape that is inevitably slipping beyond reach.

<http://www.marymartin.com/web?pid=666841>

Scented: A Novel / Laurence Fearnley
Auckland: Penguin Books (Penguin Random House), 2019
256p.
9780143773283
\$ 42.00 / PB
346gm.

A compelling and poignant search for identity through perfume. Granny Seren told me I had a natural talent for perfume making, and I believed her because she seemed to know what she was talking about and she never lied. It was Seren who introduced me to the idea of a signature scent. As a university lecturer, Sian didn't need a signature scent to know who she was. But, prompted by her job loss following restructuring of the humanities - and the effect this has on her identity - she begins to construct a perfume of herself. Note by perfume note, referencing scent memories and recent events, she rebuilds herself, Scented.

<http://www.marymartin.com/web?pid=666843>

Caging Skies: A Novel / Christine Leunens
Auckland: Vintage (Penguin Random House), 2019
304p.
9780143773580
\$ 45.00 / PB
410gm.

An avid member of the Hitler Youth in 1940s Vienna, Johannes Betzler discovers his parents are hiding a Jewish girl named Elsa behind a false wall in their home. His initial horror turns to interest--then love and obsession. After his parents disappear, Johannes is the only one aware of Elsa's existence in the house and the only one responsible for her fate. By turns disturbing and blackly comic, Christine Leunens's captivating and masterful novel examines this world of truth and lies, laying bare the darkest corners of the human soul.

<http://www.marymartin.com/web?pid=666844>

The Wild Card / Renee
Wellington: The Cuba Press, 2019
246p.
9781988595030
\$ 40.00 / PB
378gm.

Ruby Palmer has been dealt a rough hand. She was left in a kete at the back door of the Porohiwi Home for Children when she was a baby, and then at seven she discovered that Betty who stopped the bad stuff happening to Ruby at the Home has drowned. Now in her thirties, Ruby suspects her friend was murdered; her only lead is a notebook that uses the symbols on playing cards to tell a story she can't understand, but there are other clues too: the man in the balaclava who attacks her when she starts to investigate, and break-ins at the local theatre where Ruby is playing Lady Bracknell in *The Importance of Being Earnest*. As Ruby goes deeper into the mystery of Betty's death, she starts to find answers to questions about herself that she hadn't dared ask before. To discover the truth, she needs to find the wild card, and fast.

<http://www.marymartin.com/web?pid=666845>

Drongo: A Kiwi Road Novel / Ian Richards
Pokeno: Atuanui Press, 2019
384p.
9780994137647
\$ 45.00 / PB
606gm.

18 year old Andy Ingle, with his yellow typewriter called Half-Arse under his arm, embarks on one of the great Kiwi road trips, hitchhiking from Palmerston North to Dunedin, over to the West Coast and back up to Auckland. On the way falling in with drug dealers, a washed-out Professor of Literature, members of the Miss NZ Pageant, and a rag-tag collection of some of the most eccentric and entertaining characters to appear in Kiwi fiction.

<http://www.marymartin.com/web?pid=666846>

How to Walk a Dog / Mike White (Illustrator) Sharon Murdoch
Auckland: Allen & Unwin, 2019
304p.
9781988547206
\$ 35.00 / HB
382gm.

The highs and lows, joy and heartache of owning a dog are told in this beautifully written story of life in and around a dog park. Mike White began walking his SPCA-rescue huntaway, Cooper, at Wellington's dog parks ten years ago, and since then has become part of a remarkable community of people and their pets. Written with wit, wisdom and heartbreaking poignancy, *How to Walk a Dog* is a story anyone who has ever owned or loved a dog will relate to. You will laugh, you will cry, and you will learn some of the secrets of living with a dog. Illustrated with drawings from acclaimed cartoonist Sharon Murdoch.
<http://www.marymartin.com/web?pid=666848>

Chosen Boys / Petra Molloy
Wellington: Escalator Press, 2019
342p.
9780994137272
\$ 35.00 / PB
392gm.

He wonders how big God's hand is. If he has an eye that can see the whole world in a glance, his hand must be big enough to reach out of the sky and pluck him up with his giant fingers. It is 1974 and seven-year-old Jack leads a carefree life, playing in his Auckland street. But when a new priest selects him to train as an altar boy, Jack's world is imperilled and he shrinks away from his community, his friends and his mother. *Chosen Boys* explores what happens to a community when they are betrayed by those meant to care for their spiritual wellbeing. Set in a working-class Catholic community against the backdrop of the dawn raids, Molloy's moving debut novel asks the question: who will act when a predator declares himself 'another Christ on Earth'?

<http://www.marymartin.com/web?pid=666849>

Waterline: A Novel / Chris Else
Christchurch: Quentin Wilson Publishing, 2019
312p.
9780995105362
\$ 35.00 / PB
418gm.

“Have you heard the news?” Candy always had the news. “There’s a terrible, terrible storm coming. The winds will be 380 kilometres an hour.” “Should we be worried?” Billie asked. “Well, apparently, what you have to do is put your head inside a paper bag and hide under the bed.” “That can’t be right,” Ming said. “That’s absolutely stupid.” “It’s all over BFE. People in America have tried it and it seems to work. Apparently the bag equalises the pressure.” “Well, I suppose it wouldn’t do any harm, would it?” Billie said.

The world is going crazy. In a not too distant future, climate change is slowly drowning coastal areas, Artificial Intelligence is running almost everything, and social media continues to rule people’s lives. In a South Pacific nation, an affluent family lose their beach-front home to storm and high seas. Waterfront insurance has long been unavailable and, with their prime asset now gone, Brian, Stella and their two teenage kids must move from the capital to Byte, a small, southern, rain-swept city in the grip of a computerised bureaucracy and a gang of religious vigilantes. When Brian falls foul of the authorities, Stella, Mandy and Luke must fend for themselves. Stella’s only option seems to be an offer of help from the least likely quarter – but with what consequences? Waterline explores the choices our own and future generations might have to make in our increasingly complex society. It is a dramatic tale, laced with dark humour, about responsibility, self-determination and the search for love.
<http://www.marymartin.com/web?pid=666851>

The Paper Nautilus: A Trilogy / Michael Jackson (Ed) Erika Buky
Dunedin: Otago University Press, 2019

276p.

9781988531793

\$ 35.00 / PB

310gm.

The Paper Nautilus is about loss – the forms it takes, how we go on living in the face of it, and the mysterious ways that new life and new beginnings are born of brokenness. The paper nautilus provides a vivid image of this interplay of death and rebirth since, for new life to begin, the angelically beautiful but fragile shell that sustained a former life must be shattered. Michael Jackson has recourse to his ethnographic fieldwork among the Kuranko of Sierra Leone, as well as autobiography and fiction, in exploring his theme. This book crosses and blends genres most engagingly. Beginning as a series of essays, it gradually morphs into a mesmerising work of the imagination in which the boundary between author and other becomes blurred, and the line between fact and fiction erased.

<http://www.marymartin.com/web?pid=666852>

All Who Live on Islands / Rose Lu

Wellington: Victoria University Press, 2019

224p.

9781776562893

\$ 30.00 / PB

280gm.

All Who Live on Islands introduces a bold new voice in New Zealand literature. In these intimate and entertaining essays, Rose Lu takes us through personal history a shopping trip with her Shanghai-born grandparents, her career in the Wellington tech industry, an epic hike through the Himalayas to explore friendship, the weight of stories told and not told about diverse cultures, and the reverberations of our parents' and grandparents' choices. Frank and compassionate, Rose Lu's stories illuminate the cultural and linguistic questions that migrants face, as well as what it is to be a young person living in 21st-century Aotearoa New Zealand.

<http://www.marymartin.com/web?pid=666854>

The History Speech / Mark Sweet
Wellington: Huia Publishers, 2019
284p.
9781775503958
\$ 39.50 / PB
340gm.

It is 1960s provincial New Zealand, and a set of upper middle-class families enjoy the good life together. But just under the surface of the conventionality, there are undercurrents. Adolescent Callum Gow's father is a bully, his mother is having an affair, and there are secrets about abuse, suicide and the past. In amongst this, Callum is trying to understand his growing identity and sexuality. His only refuge is his grandfather, but this is in danger as Callum's father has grandfather wrongfully committed as he won't agree to a merger of the family business. Callum has to resolve his internal conflicts about who he is and resist social conformity to rescue his grandfather, get himself and his mother away from his father's control and tell the truth about the past.
<http://www.marymartin.com/web?pid=666855>

The Burning River / Lawrence Patchett
Wellington: Victoria University Press, 2019
336p.
9781776562237
\$ 35.00 / PB
418gm.

In a radically changed Aotearoa New Zealand, Van's life in the swamp is hazardous. Sheltered by Rau and Matewai, he mines plastic and trades to survive. When a young visitor summons him to the fenced settlement on the hill, he is offered a new and frightening responsibility – a perilous inland journey that leads to a tense confrontation and the prospect of a rebuilt world.
<http://www.marymartin.com/web?pid=666856>

Strong Words 2019: The Best of the Landfall Essay Competition Selected
Selected by Emma Neale / (Ed) Emma Neale
Dunedin: Otago University Press, 2019
180p.
9781988531779
\$ 40.00 / PB
346gm.

Judging her first Landfall Essay Competition in 2018, Landfall editor Emma Neale was seriously challenged. The overall high quality of the 90 submissions made it impossible to choose. After a nails-bitten-to-the-quick struggle, she optimistically submitted her shortlist of 21 essays. The publisher had some strong words with her. Emma was told a shortlist needed to be shorter than 21. A lot shorter. There were no fingernails left to chew. She wasn't flexible enough to bite her toes. The only thing left to gnaw down was the too-long list. In the end she pared the list back to 10 but it seemed so wasteful not to be awarding many more prizes. The world needed to be able to read these damned fine essays. That's when this book was born ... Strong Words is a striking collection of essays that show what Virginia Woolf once described as the art that can at once sting us wide awake and yet also fix us in a trance which is not sleep but rather an intensification of life. It celebrates an extraordinary year in New Zealand writing.

<http://www.marymartin.com/web?pid=666857>

The Spinoff Book / (Ed) Toby Manhire (Illustrator) Toby Morris
Auckland: Penguin Books (Penguin Random House), 2019
384p.
9780143774198
\$ 45.00 / PB
854gm.

Five years ago, The Spinoff burst onto New Zealand's media scene with smart, screamingly funny and seriously relevant writing. Since then, it has enraged and inspired all the right people, respectably won Website of the Year at the 2019 Voyager Media Awards, and expanded into television, podcasts and now – shockingly – a book. Edited by Toby Manhire, it's jam-packed with The Spinoff's best work, along with full-colour artwork by Toby Morris, photography, collage, poetry and a clutch of new and exclusive essays. Simon Wilson, Jemaine Clement, Lorde, and Jesse Mulligan rub shoulders with Spinoff stars like Alex Casey, Madeleine Chapman and Emily Writes. From *Shortland Street* to sports, feminism to fashion and current events to Kiwi onion dip, this is an engrossing, original take on everything that matters in Aotearoa New Zealand in the 21st century.

<http://www.marymartin.com/web?pid=666858>

Vincent O' Sullivan Selected Stories / (Ed) Stephen Stratford
Wellington: Victoria University Press, 2019
592p.
9781776562886
\$ 50.00 / PB
742gm.

Presenting thirty-five stories from seven collections published over more than forty years, Vincent O'Sullivan's Selected Stories is a milestone in the career of one of New Zealand's leading writers.

<http://www.marymartin.com/web?pid=666859>

Huia Short Stories 13: Contemporary Maori Fiction / Tracy Andersen (et al.)

Wellington: Huia Publishers, 2019

vi, 210p.

9781775503965

\$ 25.00 / PB

308gm.

Here are the best short stories from the Pikihuia Awards for Māori writers 2019 as judged by Scotty Morrison, Robyn Bargh, Tuehu Harris, Whiti Hereaka, Poia Rewi and Carol Hirschfeld. This competition, run by the Māori Literature Trust and Huia Publishers, is held every two years to promote Māori writers and their work. This year, the awards sought short fiction from first-time, emerging and published writers in te reo Māori and English. The competition attracts several hundred entries each year from writers of all ages and those who are starting out to seasoned authors.

This collection of finalists' fiction celebrates Māori writing, introduces new talent and gives an opportunity for Māori writers to shine.

<http://www.marymartin.com/web?pid=666860>

Haare Williams: Words of a Kaumatua / (Ed & Intro) Witi Ihimaera
Auckland: Auckland University Press, 2019

260p.

9781869409043

\$ 60.00 / HB

712gm.

A kaumatua - an elder of the Maori people - reflects in poetry and prose on his journey from te ao Maori on the East Coast to contemporary Auckland, New Zealand. Ko te kopara anake e tarere ki te tihi o te makauri. Oti rawa! Kia oti rawa, e! Haare Williams grew up with his Tuhoe grandparents on the shores of Ohiwa Harbour on the East Coast of New Zealand in a te reo world of Tane and Tangaroa, Te Kooti and the old testament, myths and legends and of Nani Wai and curried cockle stew - a world that Haare left behind when he learnt English at school and moved to the city of Auckland. Over the last half-century, through the Maori arts movement, waves of protest and the rise of Maori broadcasting, Haare Williams has witnessed and played a part in the changing shape of Maoridom. And in his poetry and prose, in te reo Maori and English, Haare has a unique ability to capture both the wisdom of te ao Maori and the transformation of that world. This book, edited and introduced by acclaimed author Witi Ihimaera, brings together the poetry and prose of Haare Williams to produce a work that is a biography of the man and his times, a celebration of a kaumatua and an exemplar of his wisdom.

<http://www.marymartin.com/web?pid=666862>

Neon Daze / Amy Brown

Wellington: Victoria University Press, 2019

144p.

9781776562381

\$ 30.00 / PB

220gm.

Neon Daze is a verse journal of the first four months of motherhood. As these poems trace the dramatic reconfiguring of one's world, they also upend genre and notions of linear time. Guided by radical honesty, grace, wit, and her distinctive command of language, Amy Brown's third poetry collection searches restlessly for a way to map a self that is now 'part large and old, part new and small'.

<http://www.marymartin.com/web?pid=666863>

Classical Illusions / John Davidson
Petone: Steele Roberts Aotearoa Publishers, 2019
84p.
9780947493974
\$ 30.00 / PB
150gm.

John Davidson retells myths and historical events (sometimes to highlight a modern concern or controversy), reinvents mythical or historical individuals, and now and then enjoys shameless forays into fantasy.

“John Davidson’s sixth collection is anchored in the past, the present and the landscape. ... Impressionistic, imagistic and philosophical immersions flourish wherever Davidson transports us. Tightly framed, sharply musical, the poems often feel akin to paintings, particularly in their ability to have greatest impact after careful study and reflection. Beautiful.” — Siobhan Harvey, *NZ Herald*

“His poems are vibrant, smart and impeccable ... Davidson knows how to pen words that are juicy, insistent and meaningful.” — Hamesh Wyatt, *Otago Daily Times*

<http://www.marymartin.com/web?pid=666865>

At This Distance / Dumstan Ward
Lyttelton: Cold Hub Press, 2019
88p.
9780473492731
\$ 30.00 / PB
158gm.

Many of the poems in Dunstan Ward's second collection are set in France, where he has lived since 1973. Some look back to his New Zealand childhood, others are aphoristic or commemorative. In his *Landfall* Online review of Ward's first collection, *Beyond Puketapu* (Steele Roberts, 2015), Denys Trussell praised him as a poet with "an intellectual power that sees issues without in the least 'drying up' the poetic anima within him".

<http://www.marymartin.com/web?pid=666866>

Michael, I Thought You Were Dead / Michael Fitzsimons (Illustrator)
William Carden-Horton
Wellington: The Cuba Press, 2019
94p.
9781988595078
\$ 30.00 / PB
170gm.

"I have a growing number of scars. A three-inch horizontal scar across the stomach, very tidy. Two more small ones either side of the rib cage and now one on the hand and arm to deal with a Viking inheritance. I look at them in the mirror. I hope they don't fade away completely. They are my body art.

"My favourite poet with a ponytail greets me warmly at the launch of his latest book of poems. Michael, he says, I thought you were dead.

"Now the stars are burning brightly. I am an explorer of a world beyond the letterbox. By the time I get to Nelson I will be singing again. The heart asks only for more."

Michael Fitzsimons gets the news no one wants to hear and finds fear and uncertainty have taken up residence in his house, muting joy and putting the world as he knows it on hold. But in time he discovers that while his life might look like a shipwreck, there's a lifeboat waiting to take him away to a new place, where the most ordinary things gleam with their own extravagance and sorrow slowly gives way to moments of praise. To read Michael, I thought you were dead is to take up an oar and row the same boat a while - a ride not to be missed.

<http://www.marymartin.com/web?pid=666867>

Social Media / Marry Macpherson
Wellington: The Cuba Press, 2019
60p.
9781988595047
\$ 30.00 / PB
116gm.

Is our identity more of a composite than we realise? We often think of ourselves as formed from our core values or our DNA, but in Social Media, Mary Macpherson explores identity as a creation of the interactions we have with others: friends, family and the wider world, and the evolving role technology now plays in this. A playful and provocative collection that drills into our social and media selves using elements from short stories and film scripts.

<http://www.marymartin.com/web?pid=666870>

Moral Sloth / Nick Ascroft
Wellington: Victoria University Press, 2019
80p.
9781776562398
\$ 30.00 / PB
112gm.

We don't need your whataboutery and moral prevarication. It's time to stand up and own your own culpability, complicity and . . . but I joke. Sit thee down. Hoist up that unethical hamburger and deploy your face into it. Some people are part of the solution and the rest of us find the people who are part of the solution to be annoying. We are the problem. We will not be moved. We will be moved if you shout at us, but we're not going to like it.

These poems whistle while Rome burns. They whistle with words in a language plump with shoulds and oughts and sorries and shouldn't'ves. They whistle Beethoven so badly the old man's bones are transformed into a sustainable turbine. They only stop whistling to consider whether cheap comic cynicism is the kind of wry and arch whimsy no one needs, least of all this doomed world of human apologists. The poems lift their chins with pride. The poems remain unapologetic. No. I am mistaken. They are desperate, sickening, in their apology.

<http://www.marymartin.com/web?pid=666871>

I Thought We'd Be Famous / Dominic Hoey
Auckland: Dead Bird Books, Publishers, 2019
114p.
9780473489588
\$ 30.00 / PB
146gm.

I Thought We'd Be Famous is a line in the sand. It's a look back on my days pre chronic illness, and my new life of blood tests and cancer scares. It's about the dreams that rusted in the backyard and the ones I ended up living. It's about the guilt in my blood after escaping a life of welfare and minimum wage. It's about the absurdity of trying to make sense of this broken society. It's about Channing Tatum and Edward Furlong and Chilli the Pomeranian and the teacher who beat us half to death and killing your landlord and sleeping with zombies and falling in love so hard you wake up concussed.

<http://www.marymartin.com/web?pid=666874>
